

MILES and DISTRICT SHOW SOCIETY ANNUAL SHOW

MAY 21st, 2024

PAVILION SCHEDULE -
“TRUE BLUE”

Schedule subject to change.

PAVILION

GENERAL PAVILION REGULATIONS

1. **ENTRIES WILL NOT BE ACCEPTED WITHOUT COMPLETED ENTRY FORMS, FEES, AND PRESENTED ACCORDING TO SPECIFIC ENTRY CONDITIONS. WHEN ENTERING ONLINE AT <https://v2.showday.online> , ALL ENTRIES CAN BE MADE AT ONCE.**
2. A SEPARATE PAPER NOMINATION FORM IS REQUIRED FOR EACH SECTION/SUB SECTION IF NOT NOMINATING ONLINE...e.g., Cookery Adult, Art Junior, etc. It is preferred that you nominate online, but if this is not possible, you may submit your nominations by completing the necessary paper entry forms, and post them to PO Box 51, Miles, 4415 to arrive by **Friday 17th May**, or email a copy of them to milesshowpavilion@outlook.com by **9.30 am Saturday 18th May 2024**. **Information days to help you navigate the online entry system will be held prior to the show. These will be advertised in Community Newsletters and on Social Media.**
3. **PHOTOGRAPHY ENTRIES** correctly mounted and labelled on the back, together with the entry forms and fees will be received during August until **4.00 pm Friday prior to the show (17th May)** at the **MILES GOVERNMENT/POLICE OFFICE**. **PHOTOGRAPHY ENTRIES WILL NOT BE ACCEPTED AFTER THIS TIME.**
4. WITH THE EXCEPTION OF THE PHOTOGRAPHY SECTION, Pavilion exhibits will be received from **12.30pm to 5.00pm on Sunday 19th May** at the Pavilion. This includes Cookery and Floriculture. Early deliveries would be appreciated.
5. **NO LATE ENTRIES WILL BE ACCEPTED in ANY SECTION.**
6. Stewards reserve the right to place entries into different classes.
7. **JUDGES ARE NOT REQUIRED TO AWARD PLACES IF THEY DEEM IT UNWARRANTED. THEIR DECISION IS FINAL.** Section prizes and trophies will be awarded where stated, except where there are less than three (3) entries in a class. Prizes for successful exhibitors to be collected during the official presentation. Proof of identity may be required.
8. Exhibits **MUST** remain in the Pavilion in the care of stewards until after the Prize Presentation on Tuesday 21st May. They are to be collected from the stewards by **5:15 pm**. Pavilions will close (competitive areas) during the presentation for stewards to dismantle displays and collate entries.
9. Prize cards are to remain with the exhibit until collected.
10. No responsibility will be accepted for uncollected items or prizes after Wednesday following the show unless prior arrangements have been made. Cards will be destroyed, and prizes or trophies will be reallocated as a donation for future use.
11. CONDITIONS SPECIFIC TO EACH SECTION ARE INCLUDED IN SECTION DETAILS - TO BE OBSERVED IN CONJUNCTION WITH THE GENERAL RULES.
12. PLEASE ADDRESS ALL QUERIES TO THE CHIEF STEWARD BY EMAIL milesshowpavilion@outlook.com
13. **Trophy presentations will be held at 4:00 pm on the Main Stage**
14. **Entry Fees:** Adults - \$1 per entry Juniors -\$1 per entry
15. **Place Cards:** Awarded to winners of individual classes. **Class Prize Money:** Adults \$5 (First) \$3 (Second); Juniors \$3 (First) \$1.50 (Second)
NOTE: Where there are donated Trophies/Class Prizes, the above monetary prizes will not be awarded.
16. **Points:** First - 2 points Second -1 point
17. **SPECIAL PRIZES - Supreme Pavilion of Champion**
Champion Exhibit: In each of the twelve (12) sections this will be chosen from the TOTAL SECTION (Adults & Juniors). Where there are other separate related categories e.g., in Floriculture and Cookery, these will also be included.
Best Exhibit: Will then be awarded in each of the remaining Sections as above. **Most Points:** Awarded to Adult and Junior in each Section.
The John Mullins Memorial Prize - Awarded for Most points in the Pavilion, Adult or Junior.

QCWA BRANCHES

Theme: **TRUE BLUE**

BRANCHES SHOULD ENTER ONLINE AT <https://showday.online/show/miles>

ENTRY FEE: \$10.00

PRIZES: First Prize \$20, Second \$10, Third \$5

CONDITIONS:

1. Each display shall consist of 6 articles, to be judged on quality of work and each a distinct craft. Exhibits must be in accordance with the theme, and extra items may be added to enhance the display.
2. All work entered must be the individual exhibitor's own work, completed within the **18 months** prior to the show.
- 3. Handcrafts must not have been washed.**
- 4. NO ARTICLE that could be considered a weapon will be accepted.**
5. The Pavilion will be open from 12.00 pm to 5.00 pm on **Sunday 19th May** to allow displays to be set up within specified area.
- 6. EXHIBITS MUST BE COLLECTED AFTER 4.30 pm AND BEFORE 5:15 pm on Show Day.**

Class 358 QCWA BRANCH EXHIBIT- THEME - "TRUE BLUE"

Champion QCWA piece

EDUCATIONAL DISPLAYS CHILD CARE, SCHOOLS, AND KINDERGARTEN

CONDITIONS:

- **SCHOOLS SHOULD REGISTER ONLINE by 5.00pm Friday 17th May 2024 AT <https://showday.online/show/miles>**
- It is the responsibility of each school to erect and dismantle its own display.
- Schools will be allocated space by the Chief Steward of the Pavilion (approx. two metres)
- The Pavilion will be open from 12.00 pm on **Sunday 19th May** to allow displays to be set up within specified area. They must be in place by **4 pm Monday 20th May** and if this is a problem, please contact the Chief Steward.
- Each participating School will be presented with a certificate.
- Schools are asked to place their School name on the display.
- Displays are to be dismantled after 4.30pm on Show Day, or by arrangement with the Caretaker.

Class 359 CHILD CARE, KINDERGARTEN

Theme: Children's Choice, they may work with the Pavilion theme of '**TRUE BLUE**' if they wish.

Class 360 PRIMARY SCHOOLS

1. Display to be based on SUBJECTS currently being studied in Class. Students may incorporate the Pavilion Theme of '**TRUE BLUE**' in their work.
2. Must include WRITING, DRAWING, PAINTING, CRAFT ETC
3. Must include work from all classes from PREP to YEAR 6. Items on display must indicate which year level.

Class 361 SECONDARY SCHOOL

Display to be based on SUBJECTS currently being studied in class and students may incorporate the Pavilion Theme of '**TRUE BLUE**' in their work.

ART

Steward: Faye Burton

CONDITIONS OF ENTRY

Failure to comply with the conditions of entry will result in the art piece not being hung and the Show society reserves the right not to exhibit any work which it considers will offend or if there is insufficient space.

1. ART ENTRIES ARE TO BE SUITABLY FRAMED AND WIRED FOR HANGING.

2. Entries must be original work of Exhibitor.

3. Novice classes are open to exhibitors who have not won a first prize in the Art section of the Miles Show

4. Exhibits with wet paint will not be accepted.

5. Size of paintings MUST NOT exceed 90 cm x 60 cm. We are reluctant to exclude those who paint BIG but if you have an exhibit which exceeds this size, please contact the Chief Steward for consideration.

6. STICKY TAPE OR BLUE TACK SHOULD NOT BE USED.

7. Exhibitors who wish to sell their exhibit must advise the Chief Steward in writing - noting the exhibit number, the price and a contact phone number. If a piece is for sale, it should have this indicated. (The Society will deduct 20% commission from the proceeds of any exhibit sold and forward a cheque for the balance to the exhibitor.)

8. Unless otherwise stated in the class any medium may be used.

9. EXHIBITS MUST BE COLLECTED AFTER 4:30 PM AND BEFORE 5:15 PM SHOWDAY.

NOVICE Exhibitors who have not won a first prize at a previous Miles Show.

Class 362 THEME "TRUE BLUE" - Any Medium, Any Subject

Class 363 ANY SUBJECT, any medium

Class 364 LAND or SEA SCAPE

Class 365 BLACK and WHITE DRAWING (Black Pencils, Ink, or Charcoal)

AGED CITIZENS

Class 376 PRE-PRINTED COLOURING IN

Class 377 COLLAGE

Class 378 PAINTING (Any Subject, any Medium)

OPEN

Class 366 THEME "TRUE BLUE " - Any Medium, Any Subject

Class 367 LAND or SEA SCAPE

Class 368 FLOWER STUDY - Sponsored by the Miles Art Group

First Place - Noelle Karez Memorial prize

Class 369 PORTRAIT

Class 370 ANIMAL or BIRD STUDY

Class 371 BLACK and WHITE DRAWING (Black Pencils, Ink, or Charcoal)

Class 372 ABSTRACT or CONTEMPORY

Class 373 PRE-PRINTED COLOURING IN

Class 374 SCULPTURE and/or POTTERY - Including Digital Sculpture

Class 375 ANY OTHER WORK of ART not mentioned above.

JUNIOR

Note Well - Artwork must be able to be hung and must not exceed the size of 90cm x 60cm.

If necessary, please mount art works on a piece of firm card to enable effective hanging.

KINDERGARTEN and UNDER

Class 379 Any Subject, Any Medium

Class 380 Collage

Class 381 Pre-Printed Colouring In

YEARS 4 to 6

Class 386 Any subject-any medium

Class 387 Collage

Class 388 Pre-printed Colouring In

Class 389 Black and White Drawing- Pencil, charcoal, black ink.

Class 390 SCULPTURE

Class 391 Lino Print

Class 392 Water Colour

YEARS 9 and 10

Class 400 LAND or SEA SCAPE

Class 401 ANIMAL, BIRD, or FLORAL STUDY

Class 402 BLACK and WHITE DRAWING (Black Pencils, Ink, or Charcoal)

Class 403 ANY OTHER WORK of ART not mentioned.

YEARS PREP to 3

Class 382 Any Subject, Any Medium

Class 383 Collage

Class 384 Pre-Printed Colouring In

Class 385 Sculpture

YEARS 7 and 8

Class 393 LAND or SEA SCAPE

Class 394 ANIMAL, BIRD, or FLORAL STUDY

Class 395 BLACK and WHITE DRAWING (Black Pencils, Ink, or Charcoal)

Class 396 SCULPTURE

Class 397 ANY OTHER WORK of ART not mentioned.

Class 398 Lino Print

Class 399 Water Colour

YEARS 11 and 12

Class 404 LAND or SEA SCAPE

Class 405 ANIMAL, BIRD, or FLORAL STUDY

Class 406 BLACK and WHITE DRAWING (Black Pencils, Ink, or Charcoal)

Class 407 PORTRAIT

Class 408 ANY OTHER WORK of ART not mentioned.

COOKERY

Steward: Gail Courte

CONDITIONS OF ENTRY

1. All exhibitors must submit a completed entry form (online or paper) listing their cookery entries, with their exhibits.
You may photocopy the one included in the paper schedule. A separate *paper* form is required for each sub-section i.e. Adult Cookery, Preserves, Junior Cookery, etc. If you enter online, this is not necessary.
3. You may enter more than one exhibit per class if you wish but NOTE, they must be of separate mixes.
4. NO Packet mixes are allowed unless specified.
5. ALL CLASSES TO BE PRESENTED ON FIRM WHITE DISPOSABLE TRAY OR PLATE, IN A SEALED PLASTIC BAG, unless otherwise stated.
6. Pavilion exhibits will be received from 12.30pm to 5.00pm on Sunday 19th May at the Pavilion. Early deliveries would be appreciated. NO LATE ENTRIES WILL BE ACCEPTED.
7. **EXHIBITS MUST BE COLLECTED AFTER 4.30 pm AND BEFORE 5:15 pm on SHOWDAY.**

BAKING

Class 409 DARK RICH FRUIT CAKE - own recipe, 250g fruit, 20cm square tin.

NOTES: A 250-gram (½lb) cake mixture with approximately 1.5kg of dried fruit using - currants (whole); sultanas and raisins (cut); mixed peel; with cherries and nuts optional. Prunes and figs are not permitted. Cake is to be baked in a square 20cm (8 inch) tin.

The winner of this class will be invited to bake a second cake to enter the Southwest Sub Chamber competition.

The winner at Sub Chamber level may then bake a 500-gram (1lb) cake mixture with approximately 2.25kg of dried fruit as above. Cake is to be baked in a square 25.5cm (10 inch) tin, to enter the Queensland RNA (EKKA) State Final Competition.

Class 410 BOILED FRUIT CAKE - 500G fruit, 20cm round tin.

Class 411 PLUM PUDDING - Steamed in a bowl.

Class 412 ICED and DECORATED SPECIAL OCCASION CAKE Moulded Cake Form e.g., Christmas, Birthday, Wedding, Anniversary etc - own choice of cake and icing and all decorations must be edible-it is to be presented on a suitable baseboard no larger than 30 cm square or round. **THESE CAKES ARE NOT TO BE CUT FOR ANY REASON**

Class 413 CINNAMON TEACAKE-20 cm round tin

Class 414 BANANA BAR CAKE-Lemon icing on TOP only

Class 415 ORANGE BAR CAKE-Iced on TOP only

Class 416 CHOCOLATE CAKE-20 cm tin, Chocolate icing TOP only

Class 417 DATE LOAF

Class 418 ANY OTHER CAKE NOT ALREADY MENTIONED including Gluten Free.

Class 419 (FOUR) 4 LAMINGTONS - 5 to 6 cm square

Class 420 FOUR (4) PATTY CAKES - made in papers, iced on TOP.

Class 421 FOUR (4) MUFFINS - Cooked in pans, no papers.

Class 422 FOUR

Class 423 FOUR (4) PLAIN SCONES (Competitors 65 years and over) 5 cm in diameter, cut with a scone cutter.

First Place - Hosking Family Prize for Senior Scones

Class 424 FOUR (4) SAVOURY SCONES- 5 cm in diameter, cut with a scone cutter.

Class 425 FOUR (4) PIKELETS

Class 426 FOUR (4) JAM DROPS

Class 427 FOUR (4) GINGER NUT BISCUITS

Class 428 FOUR (4) MELTING MOMENTS - joined with icing.

Class 429 FOUR (4) PIECES CHOCOLATE SLICE - 5 cm square

Class 430 CLEVER USE OF PACKET CAKE MIX- FOUR (4) PIECES OF BAKED SLICE - 5 cm square, basic dry component of packet cake to be used and your choice of other ingredients. Slice to be named. Cake mix packet to be submitted.

Class 431 HANDMADE BREAD - any style. E.G., white, grain, focaccia, sourdough. **No Premix**, baked in the oven.

Class 432 CONFECTIONERY - SIX (6) PIECES 2cm Square

Class 433 CHEESECAKE – Baked, in 20cm pan.

Class 434 CHEESECAKE – Refrigerated, in 20cm pan.

Class 435 APPLE PIE - Crust top and bottom. 20 to 23cm dish.

(4) PLAIN SCONES - 5 cm in diameter, cut with a scone cutter.

PRESERVES

CONDITIONS:

- 1 All Preserves to be presented in glass jar (375 g—500 g) with screw lids or twist tops. NO cloth tops. **A separate, labelled, small sample of the preserve for tasting to be supplied with the entry.**
- 2 No wax.
- 3 Jars to be filled to within the jar neck, level with the top of the external ridge at just under the screw/twist facility (approximately 1.5 cm (1/2 ") from top.
- 4 Only the name of preserve to be labelled on jar as well as the lid.
- 5 NO RUSTY LIDS
- 6 ONLY ONE ENTRY PER BATCH PER CLASS. Maximum of two entries per class from separate batches.

Class 436 JAR OF MARMALADE-ONE FRUIT

Class 437 JAR OF MARMALADE-THREE FRUITS

Class 438 JAR OF DARK FRUIT JAM (any variety)

Class 439 JAR OF LIGHT FRUIT JAM (any variety)

Class 440 JAR OF FRUIT JELLY (any variety)

Class 441 JAR OF ROSELLA JAM

Class 442 JAR OF LEMON BUTTER (250 g-300 g)

Class 443 JAR OF TOMATO CHUTNEY

Class 444 JAR OF FRUIT CHUTNEY

Class 445 JAR OF RELISH - any variety, e.g., tomato, beetroot.

Class 446 JAR OF MUSTARD PICKLES

Class 447 BOTTLE OF SAUCE (any variety-glass bottles only)

Class 448 JAR OF VINEGAR PICKLES - gherkins, beetroot, radishes etc.

JUNIOR BAKING PRIMARY SCHOOL (Yrs 6 & under)

Class 449 NOVELTY ICED CAKE (any medium, size to be no more than 27 cm wide) CAKE NOT TO BE CUT.

First place - Hosking Family Prize

Second place - \$1.50

Class 450 CHOCOLATE CAKE - See recipe - 20 cm ring tin.

CHOCOLATE CAKE RECIPE

Ingredients:		Method:
90g Butter	Vanilla Essence	1. Prepare 20cm RING TIN.
2 Eggs	1 cup SR Flour	2. Beat ingredients together at medium speed for 4 minutes.
1 cup Sugar	3 tablespoons Cocoa	3. Cook at 190 degrees (170 fan-forced) for 35-40 minutes.
1/2 cup Milk	Pinch of Salt	4. When cool, ice top with chocolate icing (ICING TO BE SAME COLOUR AS CAKE).

Class 451 FOUR (4) PATTY CAKES (Baked in paper, Iced on Top)

Class 452 FOUR (4) ANZAC BISCUITS

Class 453 FOUR (4) JAM DROPS

Class 454 FOUR (4) PIKELETS

Class 455 FOUR (4) PIECES OF MARSHMALLOW SLICE (4 cm square)

Class 456 PLATE OF FOUR DECORATED PLAIN BISCUITS

JUNIOR BAKING SECONDARY SCHOOL (Yrs 7 to 12)

Class 457 NOVELTY ICED CAKE (any medium, size to be no more than 27 cm wide). May use a moulded form.

THESE CAKES ARE NOT TO BE CUT FOR ANY REASON

First place - Hosking Family Prize Second place - \$1.50

Class 458 CHOCOLATE CAKE - See recipe - 20 cm ring tin.

CHOCOLATE CAKE RECIPE

Ingredients: 90g Butter 2 Eggs 1 cup Sugar 1/2 cup Milk	Vanilla Essence 1 cup SR Flour 3 tablespoons Cocoa Pinch of Salt	Method: 1. Prepare 20cm RING TIN. 2. Beat ingredients together at medium speed for 4 minutes. 3. Cook at 190 degrees (170 fan-forced) for 35-40 minutes. 4. When cool, ice top with chocolate ganache icing (ICING TO BE SAME COLOUR AS CAKE).
CHOCOLATE GANACHE Ingredients: 80mL Cream 200g Chocolate (dark or milk)		Method: 1. Bring cream to boil in a small saucepan. 2. Remove from heat, add chocolate and stir until smooth. 3. Spread ganache over top of cake only.

Class 459 FOUR (4) PATTY CAKES (Baked in Patty Papers, Iced on Top)

Class 460 FOUR (4) ANZAC BISCUITS

Class 461 FOUR (4) JAM DROPS

Class 462 FOUR (4) PLAIN SCONES-5 cm in diameter and cut with a scone cutter.

Class 463 FOUR (4) PIKELETS

Class 464 FOUR (4) PIECES MARSHMALLOW SLICE - 4cm square

Class 465 JAR OF LEMON BUTTER (250 g-300 g)

FLORICULTURE

Stewards: Sonja Langham

ADULT

POTTED PLANTS

CONDITIONS of ENTRY:

- 1 Separate paper entry forms are required for each section if not entered online.
- 2 No Plants are to be sprayed with OIL. If necessary, wipe with a damp cloth, clean out dead leaves and trim browned ends of leaves.
- 3 Plants may be in any type of container but please consider the size and weight.
- 4 Plants to be owned by the exhibitor for at least six (6) months prior to the show.
- 5 Where possible competitors are asked to name their plants for public interest only.
- 6 **EXHIBITS MUST BE COLLECTED AFTER 4.30 pm AND BEFORE 5:15 pm on TUESDAY.**

Class 466 SINGLE PLANT (in flower or in berry)
Class 467 BEGONIA
Class 468 BROMELAID
Class 469 FERN
Class 470 BONSAI (new specimen potted five (5) years and under/note age)
Class 471 BONSAI (aged specimen six (6) years and over /note age)
Class 472 GERANIUM
Class 473 HANGING BASKET

Class 474 ORCHID - (any variety)
Class 475 CACTUS - Single
Class 476 SUCCULENT-Single, small (under 30cm)
Class 477 SUCCULENT - Single, large (over 30cm)
Class 478 PHILODENDRON
Class 479 ANY OTHER POTTED PLANT
Class 480 ZYGOCZTUS - In bloom
Class 481 PLANT with VARIAGATED FOLIAGE.

FLOWERS

CONDITIONS of ENTRY:

- 1 Cut flowers must be grown by the Exhibitor.
- 2 Vases are **NOT** permitted.
- 3 Competitors where possible are asked to name their roses for public interest only.
- 4 **EXHIBITS MUST BE COLLECTED AFTER 4.30 pm AND BEFORE 5:15 pm on TUESDAY.**

Class 482 RED ROSE
Class 483 PINK ROSE
Class 484 WHITE, CREAM or PARCHMENT ROSE
Class 485 YELLOW ROSE
Class 486 APRICOT ROSE
Class 487 BI-COLOUR ROSE
Class 488 ROSE OF ANY OTHER COLOUR
Class 489 RED ROSE BUD
Class 490 PINK ROSE BUD
Class 491 WHITE, CREAM or PARCHMENT ROSE BUD
Class 492 YELLOW ROSE BUD
Class 493 APRICOT ROSE BUD
Class 494 BI-COLOUR ROSE BUD
Class 495 ROSE BUD OF ANY OTHER COLOUR

Class 496 THREE ROSES-BUD TO FULL BLOOM (on separate stems)
Class 497 FLORIBUNDA ROSE
Class 498 SIX ROSES, six different roses of any colours.
First Prize - Ellen Goodman Perpetual Trophy
Class 499 SPECIMEN/ CLUSTER of CHRYSANTHEMUMS - Single stem.
Class 500 SPECIMEN BOUGAINVILLEA (one cut)
Class 501 NATIVE FLOWER (one cut)
Class 502 GERBERA (one cut - any variety)
Class 503 DAHLIA
Class 504 COLLECTION OF CUT FLOWERS (5 or more varieties)
Class 505 GERANIUMS and/or PELAGONIUMS ATTACHED TO OWN FOLIAGE (one cut)
Class 506 ANY OTHER FLOWERS, SPIKE OR TRUSS, not mentioned.
Class 507 COLLECTION OF COLOURED FOLIAGE

FLORAL ART

CONDITIONS of ENTRY:

- 1 Flowers need not to be grown by the Exhibitor.
- 2 FRESH FLOWERS UNLESS OTHERWISE STATED.
- 3 Accessories permitted in all classes unless otherwise stated and may be inside or outside the container.
- 4 Exhibitors are asked to be early so that any finishing off or adjustments are made well before judging.
- 5 **EXHIBITS MUST BE COLLECTED AFTER 4.30 pm AND BEFORE 5:15 pm on TUESDAY.**

Class 508 THEME "TRUE BLUE "- Fresh Materials only
Class 509 THEME "TRUE BLUE "- Artificial and/or Dried Materials
Class 510 AS I LIKE IT' - Any Medium
Class 511 DINING TABLE ARRANGEMENT
Class 512 RECEPTION GUEST TABLE CENTRE PIECE - Any Medium
Class 513 FLORAL ARRANGEMENT - Fresh Flowers
Class 514 ARRANGEMENT OF SILK FLOWERS
Class 515 ARRANGEMENT INCORPORATING ONE FLOWER ONLY

Class 516 ARRANGEMENT OF FOLIAGE - FRESH only, NO Flowers or Fruit
Class 517 FLORAL ARRANGEMENT IN URN OR VASE ARTIFICIAL FLOWERS - To Be Viewed From The Front
Class 518 FLORAL ARRANGEMENT IN URN OR VASE FRESH FLOWERS - To Be Viewed From The Front
Class 519 WELCOME BABY ARRANGEMENT, ARTIFICIAL FLOWERS
Class 520 WELCOME BABY ARRANGEMENT, FRESH FLOWERS
Class 521 CORSAGE- Any Medium

JUNIOR FLORAL ART

YEAR 2 and under

Class 522 THEMED MINIATURE GARDEN IN A RECYCLED CONTAINER OF ANY SHAPE e.g., Cake tin, Baking dish, Old mixing bowl - own choice of theme and accessories - theme to be marked on the exhibit and must fit into space of 35 cm square.

Class 523 FLOWERS FOR MUM- Arrangement in a Jar

YEARS 3 to 6

Class 524 THEMED MINIATURE GARDEN IN A RECYCLED CONTAINER OF ANY SHAPE e.g., Cake tin, Baking dish, Old mixing bowl - own choice of theme and accessories - theme to be marked on the exhibit and must fit into space of 35 cm square.

Class 525 FLOWERS FOR MUM- Arrangement in a Jar

YEARS 7 to 12

Class 526 THEMED MINIATURE GARDEN IN A RECYCLED CONTAINER OF ANY SHAPE e.g., Cake tin, Baking dish, Old mixing bowl - own choice of theme and accessories - theme to be marked on the exhibit and must fit into space of 35 cm square.

Class 527 FLOWERS FOR MUM- Arrangement in a Jar

Class 528 FLORAL ARRANGEMENT Own choice of medium in oasis

HANDICRAFT

CONDITIONS of ENTRY:

1. All work entered must be the exhibitor's own work, completed within the 18 months prior to the show.
2. **Handcrafts must not have been washed.**
3. NO ARTICLE that could be considered a weapon will be accepted.
4. **EXHIBITS MUST BE COLLECTED AFTER 4.30 pm and BEFORE 5:15 pm on SHOWDAY.**

CRAFTS

- Class 529 ARTICLE OF CRAFT (Exhibitors 65 years and over)
- Class 530 ARTICLE OF CRAFT (For-residents of Carinya, Milton House & Respite Clients)
- Class 531 ITEM OF SMALL FURNITURE
- Class 532 COLLECTION OF HAND MADE CARDS (3 cards of different media)
- Class 533 CHRISTMAS DECORATION/ITEM
- Class 534 ANY MARKET ARTICLE
- Class 535 PIECE OF JEWELLERY - Silver work
- Class 536 PIECE OF JEWELLERY - Any other medium
- Class 537 SOMETHING NEW FROM SOMETHING OLD (RECYCLING—Include a photo of original item)
- Class 538 ONE PERSON EXHIBIT- 3 DIFFERENT HANDICRAFT ITEMS (Work may have been displayed before but not judged at previous shows)
- Class 539 ANY OTHER ITEM or CRAFT-INCLUDING NEW TRENDS
- Class 540 MOSAICS
- Class 541 METAL WORK
- Class 542 WOOD TURNING

SCRAPBOOKING

- Class 543 SCRAPBOOK CHALLENGE - Use WASHI tape
- Class 544 SPECIAL OCCASIONS
- Class 545 SHABBY CHIC
- Class 546 TITLE PAGE
- Class 547 BEYOND THE PAGE-MIXED MEDIA
- Class 548 THEME- "TRUE BLUE"

KNITTING and CROCHET

- Class 549 THEME "TRUE BLUE"- Knitting and/or Crochet.
- Class 550 HAND KNITTED CARDIGAN or PULLOVER
- Class 551 HAND KNITTED BABY GARMENT or OUTFIT
- Class 552 HAND KNITTED SCARF or BEANIE
- Class 553 DOMESTIC ARTICLE (e.g., Tea Cosy, Cushion, Coat Hanger, etc)
- Class 554 STUFFED KNITTED or CROCHETED TOY
- Class 555 ANY OTHER KNITTED ITEM
- Class 556 CROCHET TABLE CENTRE or DOILEY
- Class 557 CROCHET KNEE RUG or SHAWL
- Class 558 ANY OTHER CROCHET ITEM
- Class 559 ANY OTHER ARTICLE or GARMENT (for Exhibitors 65 Yrs. and over)

NEEDLEWORK and SEWING

- Class 560 THEME "TRUE BLUE"- Needlework and/or Sewing.
- Class 561 TAPESTRY/CROSS STITCH, MOUNTED and FRAMED.
- Class 562 CREATIVE NEEDLEWORK (Any article or item of appeal. Work must display imagination and originality and may be of any technique or medium)
- Class 563 HAND EMBROIDERED ITEM
- Class 564 MACHINE EMBROIDERED ITEM
- Class 565 MOST ATTRACTIVE CUSHION (any medium)
- Class 566 SEWING ROOM ARTICLE (pin cushion, scissors holder, etc)
- Class 567 MACHINE SEWN BAG (Tote or Handbag)
- Class 568 CLOTH DOLL (any style)
- Class 569 THREE (3) SMALL ARTICLES. (suitable for gifts)
- Class 570 SOMETHING NEW (made from recycled material- include photo of original item)
- Class 571 ANY OTHER ITEM NOT MENTIONED
- Class 572 ANY SEWN ITEM - (Exhibitor 65 years and over)

PATCHWORK and APPLIQUE

Class 573 THEME "TRUE BLUE"- PATCHWORK/ APPLIQUE

Class 574 MACHINE PATCHWORK QUILT or RUG (Cot size up)

Class 575 QUILT PREDOMINANTLY APPLIQUE (Cot size up)

Class 576 CUSHION/BAG/ACCESSORY

Class 577 CRAZY PATCHWORK

Class 578 ANY OTHER PATCHWORK/APPLIQUE NOT MENTIONED

Class 579 ARTICLE OF TEXTILED ART

Class 580 BLANKETS of LOVE (To be 50 - 60cm square)

These little blankets will be donated to a Toowoomba NICU following the show.

JUNIOR HANDICRAFT

Conditions as per Pavilion Handicraft.

EXHIBITS MUST BE COLLECTED AFTER 4.30 pm AND BEFORE 5:15 pm on SHOWDAY.

MACHINE or HAND SEWING

Class 581 YEARS 6 and UNDER

Class 582 YEARS 7 to 9

Class 583 YEARS 10 to 12

LEGO

Must be an original creation and not exceed 50 cm in height and 30 cm square.

PLEASE NOTE - Classes are for the child's age group, not school year level.

Class 587 Under five (5) years old

Class 588 Five (5) to eight (8) years old

Class 589 Nine (9) to twelve (12) years old

Class 590 Thirteen (13) to eighteen (18) years old

OTHER CRAFTS

Class 595 ANY OTHER CRAFT ARTICLE NOT MENTIONED

PATCHWORK or APPLIQUE

Class 584 YEARS 6 and UNDER

Class 585 YEARS 7 to 9

Class 586 YEARS 10 to 12

BUILT ITEM

(Meccano, Popsticks, Matchsticks, Wood, Metal etc. Must be an original creation)

PLEASE NOTE - Classes are for the child's age group, not school year level.

Class 591 Under five (5) years old

Class 592 Five (5) to eight (8) years old

Class 593 Nine (9) to twelve (12) years old

Class 594 Thirteen (13) to eighteen (18) years old

PRODUCE

Steward: Clinton Gale

CONDITIONS:

1. All entries must have been grown by the Exhibitor
2. Exhibitors may enter a MAXIMUM OF TWO (2) entries per class
3. **Exhibits must be presented on a firm white disposable tray or plate when appropriate.**
4. Collections must be presented attractively in a container and must fit within a space of 30 to 40 cm.
5. Herbs are to be presented in a container of water.
6. Unless otherwise stated, three (3) items are to be submitted for each entry.
7. Entries will not be accepted if not presented correctly and accompanied by a completed entry form with fees.
8. **EXHIBITS MUST BE COLLECTED AFTER 4.30 pm AND BEFORE 5:15 pm on SHOWDAY.**

SPECIAL CLASS

Class 596 SCARECROW- Scare Crows will be judged by Popular People's Choice.

First and Second Place - Trophy Gift

FRUIT

- Class 597 CITRUS-LEMONS (3 pieces of one variety, cut stem attached)
- Class 598 CITRUS - ORANGES (3 pieces of one variety, cut stem attached)
- Class 599 CITRUS - LIMES (3 pieces of one variety, cut stem attached)
- Class 600 CITRUS-ANY OTHER VARIETY (3 pieces, cut stem attached))
- Class 601 ANY OTHER FRUIT (3 pieces)
- Class 602 MELONS (one of any variety)
- Class 603 HERITAGE FRUIT- e.g., Quince, Persimmon etc.
- Class 604 COLLECTION OF FRUIT (minimum of four (4) varieties, two (2) of each)

VEGETABLES

- Class 605 TOMATOES-RED
- Class 606 TOMATOES-ANY OTHER COLOUR
- Class 607 TRUSS TOMATOES
- Class 608 CAPSICUM (one colour)
- Class 609 CAPSICUM (2 varieties, 2 of each, green to ripe)
- Class 610 CHILLIES (one variety, 3 pieces)
- Class 611 ANY ROOT VEGETABLE
- Class 612 ANY LEAFY VEGETABLE (one piece)
- Class 613 ANY OTHER VEGETABLE
- Class 614 BUNCH OF SPRING ONIONS (10 pieces, bulbs included)
- Class 615 ZUCCHINI (one variety)
- Class 616 BUTTON SQUASH (1 variety, 5 pieces)
- Class 617 OTHER MARROW VARIETY (one piece)
- Class 618 COLLECTION OF VEGETABLES

HERBS AND SPICES

- Class 619 BUNCH OF PARSLEY
- Class 620 BUNCH OF CHIVES
- Class 621 BUNCH OF MINT
- Class 622 BUNCH OF LEMON GRASS
- Class 623 BUNCH OF ROSEMARY
- Class 624 BUNCH OF ANY OTHER HERB
- Class 625 GINGER ROOT
- Class 626 TURMERIC ROOT

HONEY

CONDITIONS of ENTRY:

1. All Honey to be presented in a glass jar (375 g—500 g) with screw lids or twist tops. **A separate, labelled, small sample of the honey for tasting to be supplied with the entry.**
2. Jars to be filled to within the jar neck, level with the top of the external ridge at just under the screw/twist facility (will be approximately 1.5 cm (1/2 ") from top.
3. NO RUSTY LIDS.
4. ONLY ONE ENTRY PER CLASS.

PRIMARY SCHOOL AGE & UNDER (Yrs. 6 & Under)

- Class 635 PUMPKIN
- Class 636 ZUCCHINI
- Class 637 LARGEST ZUCCHINI (1 piece)
- Class 638 BUNCH OF PARSLEY
- Class 639 BUNCH OF MINT
- Class 640 LEMONS
- Class 641 ANY OTHER FRUIT
- Class 642 ANY OTHER PRODUCE
- Class 643 COLLECTION OF VEGETABLES (3 varieties, 2 of each)

PUMPKINS-one only per entry

- Class 627 LARGEST PUMPKIN (ANY VARIETY)
- Class 628 JAP
- Class 629 BUTTERNUT
- Class 630 JARRADALE
- Class 631 QLD BLUE
- Class 632 ANY OTHER PUMPKIN

- Class 633 Liquid Honey - Light
- Class 634 Liquid Honey - Dark

SECONDARY SCHOOL AGE (Yrs. 7 to 12)

- Class 644 PUMPKIN
- Class 645 ZUCCHINI
- Class 646 LARGEST ZUCCHINI (1 piece)
- Class 647 BUNCH OF PARSLEY
- Class 648 BUNCH OF MINT
- Class 649 LEMONS
- Class 650 ANY OTHER FRUIT
- Class 651 ANY OTHER PRODUCE
- Class 652 COLLECTION OF VEGETABLES (3 varieties, 2 of each)

PHOTOGRAPHY

CONDITIONS OF ENTRY:

1. Failure to comply with the conditions of entry will result in the entry/entries not being displayed and therefore not judged. The Show Society reserves the right not to exhibit entries which it considers may offend.
2. THIS IS AN AMATEUR COMPETITION THEREFORE NO PROFESSIONALS (those who sell their photographs) ARE PERMITTED TO ENTER categories 651 to 664. If they wish to enter their work, they may do so in the PROFESSIONAL categories listed.
3. Entries will be accepted from **1st May 2024**, through to 4:00 pm on **Friday 17th May 2024**, and will be accepted at the **MILES QGAP/MILES POLICE OFFICE**.
4. **NO LATE ENTRIES WILL BE ACCEPTED**
5. Each print to be up to 12.7 cm x 17.8 cm (5 X 7 Inches) (unless specified) and on its own black cardboard mount with a 15 mm border all round.
6. Each entry must have:
 - i The Owner's Name
 - ii Class Number
 - iii Contact numberclearly noted on the Poster Card BACK.
7. No exhibit which has been awarded a prize at a previous Miles show will be eligible.
8. **EXHIBITS MUST BE COLLECTED AFTER 4.30 pm AND BEFORE 5:15 pm on SHOWDAY, UNLESS PRIOR ARRANGEMENTS HAVE BEEN MADE.**

ADULT

Class 653 THEME - "TRUE BLUE" - Colour or Black & White
Class 654 ACTION SHOT - Someone or Something in Motion
Colour or Black & White
Class 655 AT WORK/ AT PLAY - Colour or Black & White
Class 656 PORTRAIT - Person or group of people, including selfies
Colour or Black and White
Class 657 MACRO- Extreme Close Up of a Very Small Subject
Colour or Black & White
Class 658 FLORAL STUDY
Class 659 ANIMAL STUDY
Class 660 ASPECTS of WEATHER - Clouds, Rainbows, Puddles, etc.
Class 661 SUNSET, SUNRISE - Colour
Class 662 WATER SCENE
Class 663 LANDSCAPE
Class 664 REFLECTIONS
Class 665 ENLARGEMENT - Colour or Black & White
20 cm x 15 cm or Greater
Class 666 ANY OTHER SUBJECT - Must not be relevant to any other category
Colour or Black and White

PROFESSIONAL

Class 667 THEME - "TRUE BLUE" - Colour or Black & White
Class 668 ACTION SHOT - Someone or Something in Motion
Colour or Black & White
Class 669 AT WORK / AT PLAY - Colour or Black & White
Class 670 PORTRAIT - Person or People, Including Selfies
Colour or Black & White
Class 671 MACRO- Extreme Close Up of a Very Small Subject
Colour or Black & White
Class 672 LANDSCAPE
Class 673 REFLECTIONS
Class 674 FLORAL STUDY
Class 675 ANIMAL STUDY
Class 676 DRONE PHOTOGRAPHY
Class 677 ENLARGEMENT - Colour or Black & White
20 cm x 15 cm or Greater
Class 678 ANY OTHER SUBJECT- Must not be relevant to any other category -
Colour or Black and White

NON-SCHOOL AGE

Class 679 ANY SUBJECT - Colour or Black & White

Class 680 MY PET

YEARS PREP - 6 (PRIMARY SCHOOL)

Class 681 ACTION SHOT - Someone or Something in Motion

Colour or Black & White

Class 682 AT WORK / AT PLAY -Colour or Black & White

Class 683 PORTRAIT-Person or Group of People, Including Selfies

Colour or Black & White

Class 684 MACRO- Extreme Close Up of a Very Small Subject

Colour or Black & White

Class 685 SCENIC - LAND, WATER, SUNSET, SUNRISE - Colour

Class 686 FLOWER, PLANT or TREE

Class 687 ANIMAL / BIRD / FISH

Class 688 ANY OTHER SUBJECT - Must not be relevant to any category,

Colour or Black & White

YEARS 7 TO 12 (SECONDARY SCHOOL)

Class 689 ACTION SHOT - Someone or Something in Motion

Colour or Black & White

Class 690 AT WORK / AT PLAY - Colour or Black & White

Class 691 PORTRAIT-Person or Group of People, Including Selfies

Colour or Black & White

Class 692 MACRO- Extreme Close Up of a Very Small Subject

Colour or Black & White

Class 693 SCENIC - LAND, WATER, SUNSET, SUNRISE - Colour

Class 694 FLOWER, PLANT or TREE

Class 695 ANIMAL / BIRD / FISH

Class 696 ANY OTHER SUBJECT - Must not be relevant to any category,

Colour or Black & White

THE MILES SHOW SOCIETY
THANKS
BRANDON & ASSOCIATES
FOR PRINTING OUR SCHEDULES

**MILES & DISTRICT SHOW SOCIETY INC
 PAVILION EXHIBITORS' ENTRY FORM
 PLEASE USE ONE ENTRY FORM PER SECTION/SUBSECTION**

Name:

Address:

..... Postcode:

Ph: Email:

If you are a student - Age: School Year Level:

SECTION:

Class No	Description	Entry No	Entry Fee
TOTAL			

Please photocopy if more than one is needed

I have read the Pavilion and Section Rules and agree to comply with them.

Signature.....

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